

Websites offering free, stock, or public domain images and music

It is worth investigating the [Creative Commons](#) licensing scheme- a growing amount of material available on the internet uses this to legally share, remix and reuse creative works. Most licenses are based around a simple set of definitions and restrictions.

There are a number of websites which have free, stock or public domain images and audio. Most of them ask only for attribution of photographer, performer or source- be sure to check the item for specific permissions. This list is limited to free sites (though some require signup). There are many more 'royalty-free' sites where users must pay a small membership fee or purchase items on a one-off basis, but they also often have a much wider selection. They are readily found in an internet search.

Additionally, many governments and government-funded agencies make their digital resources freely available.

Resource Summary

Topic: Avoiding copyright infringement

Author/s: Amanda Hardy

Institution: Coventry University

Target audience: Practitioners

Keywords: copyright; images; audio; podcast

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Images

- [Creative Commons Images](#)
- [Bigfoto.com](#)
- [Stock.XNHNG](#)
- [Dreamstime](#)
- [FlickrCC](#)
- [Flickr Creative Commons](#)
- [Everystockphoto](#)
- [Free Digital Photos](#)
- [Free Photos Bank](#)
- [Image After](#)
- [istockphoto](#)
- [morgueFile](#)
- [Openphoto](#)
- [Pixel Perfect Digital](#)
- [Stock Vault](#)

Music and Sounds

- [Creative Commons Audio](#)
- [Film and Sound](#) (if your university subscribes)
- [Free Play](#)
- [The Freesound Project](#)
- [FreeSFX](#)
- [PacDV](#)
- [ccMixer](#)
- [Jamendo](#)
- [Opsound](#)
- [Partners in Rhyme](#)
- [Magnatune](#)
- [Audore](#)
- [Open Music Archive](#)

Some of these sites require a free signup although most do not. A few of them offer additional subscription accounts to download high-resolution images or give access to additional libraries for one-time or reoccurring fees. If you register for a site, be sure you are signing up for the level of service you want.

Resources

JISC: Advice on finding and using digital media (<http://www.jiscdigitalmedia.ac.uk/>)
ELTAC document: What About... copyright in recorded media?

Author: Amanda Hardy

